



Steering Committee Meeting #2: Meeting Minutes

Project: Ladysmith Arts and Heritage Hub
Meeting Date: July 27, 2021 10:00am - 11:00am
Meeting Location: Zoom
Minutes Issued: June 30, 2021

Attendance:

Aaron Stone	AS	<i>Mayor, Town of Ladysmith</i>
Roxanne Harris	RH	<i>Chief, Stz'uminus First Nation</i>
Allison McCarrick	AMC	<i>Chief Administrative Officer, Town of Ladysmith</i>
Chris Barfoot	CB	<i>Director of Parks, Recreation and Culture, Town of Ladysmith</i>
Jake Belobaba	JB	<i>Director of Development Services, Town of Ladysmith</i>
Mike Gregory	MG	<i>Communication and Engagement Specialist, Town of Ladysmith</i>
Marsh Stevens	MS	<i>Town of Ladysmith Councillor</i>
Ben Checkwitch	BC	<i>Checkwitch Poiron Architects Inc.</i>
Brett MacIntyre (X̣uut'a K'ii)	BM	<i>Checkwitch Poiron Architects Inc.</i>
John Marston	JM	<i>Design Consultant</i>
Kelty McKinnon	KM	<i>PFS Studios Landscape Architects</i>
Ora Steyn	OS	<i>Arts Council of Ladysmith and District Representative</i>
Quentin Goodbody	QB	<i>Ladysmith and District Historical Society Representative</i>
Marnie Craig	MC	<i>Ladysmith Maritime Society Representative</i>

No. Item

- Introduction:** Mayor Stone recognized Stz'uminus territory and welcomed everyone to the meeting.
- Words From Chief Harris:** Chief Harris thanked everyone for attending, and gave a short opening statement:
 - It is important for people to be aware that the Stz'uminus people are present and are part of the community.
 - Duncan is a good example of a strong indigenous presence.
 - The Stz'uminus have lived in the area for thousands of years. There is much they could share with the community, which would be a great chance to strengthen the bonds between the Stz'uminus and the Town of Ladysmith. This would be a great example for youth, so they can continue to make connections and build a stronger more unified community.

3. **Words from Mayor Stone:** Mayor Stone gave a short opening statement:
 - It is important we move forward with “a good head and a good heart.”
 - We can come together to reconcile our past and move forward together into a brighter future. This project is a chance to come together to celebrate Arts and Culture and to understand our History.
4. **What we Heard:** Brett gave a short summary of the comments received during the previous Steering Committee meeting, as well as the follow up conversations had with each stakeholder group individually.
5. **Project Update:** Ben gave a short project update outline the progress made on the Artists Studio relocation investigation:
 - The geotechnical investigation has been completed.
 - Based on preliminary conversations with the geotechnical consultant, the structural consultant developed preliminary foundation designs for the purposes of comparing the cost difference between the original Artists Studio location and the proposed relocation. These designs were sent to the cost consultant to determine what the difference in cost would be between the two locations.
 - Following receipt of the cost estimate, the final geotechnical report was issued, which slightly revised the requirements for the structural design. The updated design has been forwarded to the cost consultant to determine the impacts of the new design on the cost estimate, however it is not expected to significantly alter the cost.
6. **Next Steps:** Ben outlined the next steps for the project:
 - The design team is looking forward to spending time with Stz'uminus Elders in the community, in order to understand Stz'uminus culture and ensure that it is authentically represented in the project design.
7. **Car and Locomotive Shop Renovations:** There is a small renovation allowance in the current funding budget. This is just for Phase 1, more funding applications are being submitted for future work.
8. **Historical Society Comments:** Quentin noted that the Historical Society is not just focused on Industrial History, but also on First Nations history.
9. **Closing Remarks:** Mayor Stone thanked all participants for attending, and gave a closing statement.